



### program MESSAGE

The Associate in Applied Science degree in Architectural Technology provides a comprehensive foundation of technical ability and awareness of all aspects of the architecture profession. The program prepares students with an understanding of how buildings "work", as well as how they are designed, documented and constructed. The curriculum is distinctively designed with an emphasis on visual communication, design principles, building materials, building systems, architectural history and the development of architectural graphic techniques involved in the production of architectural presentation and working drawings.

### mission STATEMENT

The mission of the Architectural Technology Associate Degree program is to provide students with a foundation of architectural concepts, skills and values necessary to continue education for advanced degrees in programs related to the built environment or enter the employment market at an entry-level position in architecture and professions related to the built environment.

### program OBJECTIVES

As one of several programs within the School of Built Environment, the program is the foundation for several diverse educational opportunities. Upon successful completion with a proven record of achievement, you may choose to enter one of the following programs:

- BS in Architecture and Sustainability
- BS in Facility Management
- BS in Construction Management
- BA in Interior Design (at Kendall College of Art and Design)

The combination of the two-year Architectural Technology associate degree and one of the above two-year baccalaureate degrees provides a unique educational experience and skill set for employment. Graduates of our programs are now pursuing successful careers in architecture, facility management, construction management and interior design.

Under the guidance of the faculty of professional, licensed architects the program prepares students to:

- Develop manual and digital graphic skills necessary to document the architectural process including the design development and construction document phases.
- Develop knowledge of building materials, systems and technology in conjunction with the architectural process and construction process.
- Develop a basic understanding of design, the history of architecture and an appreciation of architecture and art.
- Develop an awareness of environmental stewardship and architectural practice that embraces sustainable design and building.
- Develop a basic awareness of structural and HVAC systems.
- Develop skills in hand drawing and hand model making.
- Develop a foundation in mathematics, physical science, and written and verbal communication.

# program HISTORY

The Architectural Technology Associate Degree program was established in the early 1950s as an Architectural Drafting program. It has evolved into Architectural Technology as the demands of the architecture profession have changed.

Originally a program dealing primarily with pencil and paper drafting, it is now a program with a strong focus on digital technology that includes Computer Aided Design (CAD) and Building Information Modeling (BIM). Additionally the program focuses on building technology that builds proficiency in critical thinking and technical skills.

Taught by practitioners, the architectural technology curriculum is unique in its emphasis on the practice of the profession. Studio classes provide students with experience in the areas of residential and commercial building materials, architectural CAD drafting, BIM, construction methods, building codes, presentation techniques and architectural design and history. The curriculum provides the skills, knowledge, and the necessary preparation to allow students to pursue related educational opportunities or become successful architectural technicians after graduation.

The innovative curriculum has a long and proud history of providing professional cutting edge architectural education. The program is recognized among architects as producing qualified, employable graduates with valued technical skills. Our graduates enjoy successful careers in the professions of the built environment in cities across the country.

In 1989 the Architectural Technology program was enhanced with the introduction of the Bachelor of Science in Facility Management program. The Facility Management program is one of a select group of degree programs in the United States accredited by the International Facility Management Association (IFMA) for meeting the highest standard in facility management education. Graduates from this program are in high demand, and are employed by leading national corporations, health care organizations, the GSA (General Services Administration of the US Federal Government) and facility management consulting firms.

In 2010 the Architectural Technology program was enhanced with the introduction of the Bachelor of Science in Architecture and Sustainability program. This program prepares students to contribute to the design and construction of architecture relevant to the community and environment in which it is placed. This program is the first of its kind in northern Michigan and is unique for the way in which it combines advanced architectural studies with education in community planning, teaching students to be leaders in the creation of buildings and communities in harmony with the environment. Graduates from this program can enter the workplace in an architectural office, continue on to graduate education on the path for architectural licensure, or work in their communities to develop solutions to architectural and environmental problems.

### graduate OPTIONS

great | CAREER



Upon completion of the two-year degree in Architectural Technology, graduates have several career path options. These include:

- continue their education at Ferris and apply for the upper-division sequence leading to the BS in Architecture and Sustainability
- continue their education at Ferris and apply for the upper-division sequence leading to the BS in Facility Management
- continue their education at Ferris and apply for the upper-division sequence leading to the BS in Construction Management (further preparation may be required for entry into the Construction Management program)
- continue their education at Ferris' Kendall College of Art and Design in Grand Rapids and apply for the BA in Interior Design
- enter into the architectural profession as an architectural technician

The evolving expansion and specialization in technological applications of building systems and environmental issues, as well as the growth in sustainable design, have greatly increased the need for skilled architectural technicians and associates to function in a support role with architects and other professionals related to the built environment.

A beginning technician works closely with a team to produce design development drawings, construction documents and specifications. With experience, the architectural technician becomes involved in other phases of work such as project field observation, preparation of written specifications, building code analysis, CAD and BIM three-dimensional modeling and rendering, and presentation of designs.

The Architectural Technology program provides a solid foundation for securing an entry-level job and building a successful career as an architectural technician. Although employment opportunities are available upon graduation from the two-year program, the majority of graduates continue into a baccalaureate degree in either Architecture and Sustainability or Facility Management. These degrees afford the graduate greater career and earning opportunities. Regardless of one's choice, the AAS in Architectural Technology degree and its many options provides a solid foundation for building a successful career in all aspects of the built environment.



# program SPECIALTIES

- An average faculty/student ratio of 1 instructor for every 18 students assures small classes that guarantee interactive learning with faculty and peers alike.
- All program faculty are experienced educators and practitioners and hold architectural licensure, LEED AP, CFM and/or registered historic architect credentials.
- In the studio, the faculty teach theory and the practical day-to-day experience of real world learning.
- 65% Architectural Technology coursework, 35% General Education coursework.
- Program is designed to integrate traditional practices and state-of-the-art technology.
- Coursework builds technical skills and results in discipline and provides readiness for further educational and employment opportunities.
- Active student chapter of the AIAS (The American Institute of Architecture Students) provides opportunities to travel, perform community service, and interact with professional architects and employers.
- Program promises viable options after two years of study.
- Credits earned in the two-year Architectural Technology associate degree transfer into the final two years of compatible FSU baccalaureate programs.
- The career-oriented curriculum results in an average 98% graduate placement rate in a baccalaureate program or within the architecture profession.
- Curriculum is developed with input from professional architects who serve on an advisory board.
- Graduates are prepared to meet the challenges and demands of today's architectural practice.

#### AIAS

The American Institute of Architecture Students is the student division of the American Institute of Architects (AIA), the leading architecture professional organization. Members of AIAS join with a community of architecture students regionally and from across the country through events like Forum and Quad Conference. These events afford students the opportunity to travel to cities like Toronto, Minneapolis, Boston, Denver and unique locations like Frank Lloyd Wright's Taliesin in Wisconsin. The self-governed student chapter at Ferris State coordinates social events, skiing and skating outings, community service, architectural firm visits, and trips to regional architecture centers like Detroit, Chicago and Columbus, Indiana.

#### LECTURE SERIES

The architecture lecture series combines community outreach with educational practice to create a public forum for the exchange of ideas between students, professionals, and community members. Lecturers are drawn from regionally and nationally-recognized architects, writers, designers, and environmentalists who share their work and ideas with students and other interested parties. Visiting lecturers are also given the opportunity to interact with students in the classroom, which proves to be an invaluable addition to their education.



# program CURRICULUM

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#### **FIRST YEAR - FALL SEMESTER**

| ARCH 101 | Architectural Graphics              |
|----------|-------------------------------------|
| ARCH 112 | Materials & Methods of Construction |
| ARTS 101 | Basic Art                           |
| ENGL 150 | English 1                           |
| MATH 120 | Trigonometry                        |

#### FIRST YEAR - SPRING SEMESTER

|    | ARCH 102 | Architectural Digital Graphics  |
|----|----------|---------------------------------|
|    | ARCH 115 | Interior & Exterior Materials   |
|    | ARTS 120 | 3D Design                       |
|    | COMM 121 | Fundamentals of Public Speaking |
| 2) | COMM 105 | Interpersonal Communication     |
|    | SOCY 121 | Introduction to Sociology       |

#### **SECOND YEAR - FALL SEMESTER**

| ARCH 203 | Architectural Documentation |
|----------|-----------------------------|
| ARCH 241 | Design Principles           |
| ARCH 244 | Architectural History 1     |
| ENGL 250 | English 2                   |
| PHYS 211 | Introductory Physics 1      |

#### **SECOND YEAR - SPRING SEMESTER**

| ARCH 204 | Architectural Detailing                       |
|----------|---|
| ARCH 223 | Statics & Strength of Materials               |
| ARCH 245 | Architectural History 2                       |
| HVAC 337 | Mechanical & Electrical Systems for Buildings |
| PHYS 212 | Introductory Physics 2                        |

For students transferring into Facility Management or Construction Management a modified curriculum plan will be made to accommodate appropriate coursework that may include: ARCH 216 and ARCH 250 for students laddering into Facility Management; or CONM 211, CONM 212, or CONM 222 for students laddering into Construction Management.



### ARCH 101 ARCHITECTURAL GRAPHICS

A foundation in the graphic methods used to plan and present buildings. Hard line and sketching techniques are used to develop orthographic, axonometric, pictorial, and modeled representations of buildings. Emphasis is placed on drawing layout, graphic communication, and visual enhancement.

### ARCH 102 ARCHITECTURAL DIGITAL GRAPHICS

Introduction to the use of digital graphic media as tools of architectural design, representation and documentation. Includes 2-D documentation and 3-D modeling and rendering techniques. Emphasis is placed on the use and integration of traditional and digital media in the design process.

### ARCH 112 MATERIALS & METHODS OF CONSTRUCTION

Study of properties, characteristics, limitations, selection criteria and graphical interpretation of concrete, steel, masonry and wood used in foundation, substructure, and superstructure building systems. Considers aesthetic, performance, maintainability and cost/benefit aspects. Introduces major building codes, material and industry standards, and utilization of manufacturers' catalogs.

# ARCH 115 INTERIOR & EXTERIOR MATERIALS

Study of properties, characteristics, limitations, selection criteria and graphical interpretation of common interior and exterior finish materials and systems utilized in exterior closure, roofing, interior construction and conveying systems of buildings. Considers aesthetic, performance, code requirements, maintainability and cost/benefit aspects.

# ARCH 203 ARCHITECTURAL DOCUMENTATION

Introduction to the graphic language, methods, and organizational principles of construction documents. Emphasis is placed on building materials, processes and assemblies and their graphic depiction in working drawings. Additional emphasis is placed on adaptation of standard practices to increase sustainability. Student projects are created in a digital environment following principles of standard practice in the architectural profession.

### ARCH 204 ARCHITECTURAL DETAILING

Introduction to the process of developing construction details and the assembly of materials that serves both functional and aesthetic requirements of architecture. Emphasis is placed on product research, performance evaluation, cost/benefit studies, and sustainability. Various methods of presentation will be employed to communicate understanding of material relationships and assemblies.

# ARCH 223 STATICS & STRENGTH OF MATERIALS

Provides an awareness of the primary structural systems, including wood, concrete and steel; and the appropriate use of each. Basic statics and strength of material principles are introduced and students are familiarized with references such as the AISC Steel Handbook and the ACI code.

### ARCH 241 DESIGN PRINCIPLES

An exploration of the principles underlying architectural design such as shape, form and space; pattern and texture; scale and proportion; function and circulation; color and light; environment, context and meaning. Students will develop a design vocabulary; skills in public presentation; advanced graphic and model-making skills; and an understanding of the integration of architectural form with complementary disciplines.

### ARCH 244 ARCHITECTURAL HISTORY 1

An investigation of the primary styles and movements in Western and Non-Western architecture from the prehistoric period through the Middle Ages. The course will examine cultural, architectural and technological developments during the periods of formation of civilizations, expansion of empires, and developments in religious and governmental structure.

### ARCH 245 ARCHITECTURAL HISTORY 2

An investigation of the primary styles and movements in Western and Non-Western architecture from the Renaissance through the 20th Century. The course will examine cultural, architectural and technological developments during the periods of modernization in world history, including the Industrial and Technological revolutions.

### ARTS 101 BASIC ART

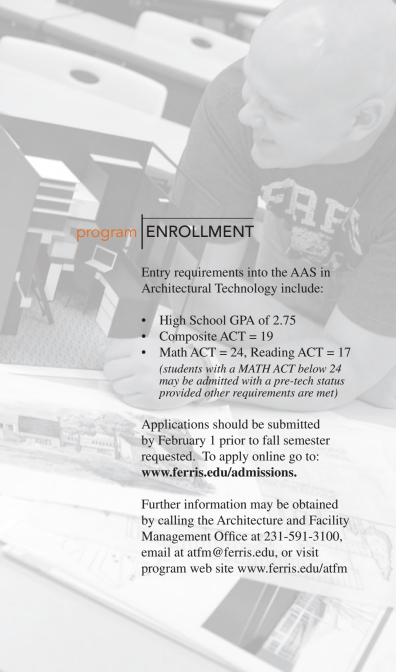
Fundamental art training, two dimensional art, introduction to various techniques and media. Pencil, pastel, ink, and watercolor will be explored while interpreting a variety of subject matter including still-life, landscape, and the figure. Creative problem solving will be stressed.

### ARTS 120 THREE DIMENSIONAL DESIGN

Introduction to three-dimensional design problems. This class will utilize traditional crafts materials: clay, wood, paper, wire, and metal to explore spatial design problems.

# HVAC 337 MECHANICAL & ELECTRICAL SYSTEMS FOR BUILDINGS

Awareness of heating, ventilating, and air conditioning systems, water supply, sanitary and storm sewers, fire protection, electrical distribution, lighting and acoustical systems for buildings. Emphasis is placed upon systems integration, energy considerations and their effects upon building planning, detailing and construction. Discusses equipment, code requirements and building applications.



# faculty DIRECTORY

### Mary Brayton, Professor

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AAS Arts, Grand Rapids Community College

BS Architecture, University of Michigan

Master of Architecture, University of Michigan

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MS Occupational Education, Ferris State
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MBA, Grand Valley State University

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# **Brian K. Craig,** AIA, LEED AP Director, School of Built Environment

Email: briancraig@ferris.edu BS Architecture, University of Michigan Master of Architecture, University of Michigan

# program GRADUATES

"I found the Architectural Technology program at Ferris to be unique in its comprehensive, real world preparation for a career in architecture. The program has proven to be an excellent foundation for a rewarding career with limitless opportunities."

#### **Pat Noves**

Project Manager Tower Pinkster, Grand Rapids, Michigan AAS in Architectural Technology, Class of 1993

"The Architectural Technology program provided me with the necessary skills to be successful in my chosen career. Courses and assignments challenged me to think critically about a problem or task, make informed decisions, and work in an efficient manner; all of which are skills that employer's desire. Receiving my AAS in Architectural Technology provided me with a strong foundation to continue my education in Facility Management and enter the workforce with valuable skills."

#### Nathan Veeneman

Facility Residence Director DePaul University, Department of Housing Services, Chicago, Illinois AAS in Architectural Technology, Class of 2007 BS in Facility Management, Class of 2009 "As project manager for major construction projects, the Architectural Technology program provided me with a comprehensive understanding of user programs, design and construction documents, and the means to deliver the built environment. The program's emphasis on details and the understanding of 'what works' have been invaluable assets to my career."

#### Scott L. Veine

Director of Sustainability, Project Manager Pioneer Construction, Grand Rapids, Michigan AAS in Architectural Technology, Class of 1997 BS in Construction Management, Class of 2009

"The Architectural Technology degree at Ferris prepared me for the real world and for my next level of education. From the first day of the program I was taking architecture classes, from professional architects, who prepared me for practice and instilled a strong work ethic. My architecture degree gave me the tools to pursue several career paths, to think critically about solving design problems, and to look at the world in a different way."

### Lindsey Jankowski

Interior Designer
Via Design, Grand Rapids, Michigan
AAS in Architectural Technology, Class of 2004
BFA in Interior Design, Kendall College of Art and Design, Class of 2006

"As a Master of Architecture graduate student the Architectural Technology program provided me with a solid foundation that I have relied on numerous times. The hands-on experience in the studios, the collaborative atmosphere, the faculty and courses, and the focus on both the technical and design aspects of architecture have been most beneficial as a precursor to my graduate level classes and studio work."

#### Kristen Kuk

Master of Architecture graduate student Ball State University, Muncie, Indiana, Class of 2012 AAS in Architectural Technology, Class of 2008 BS in Facility Management, Class of 2010

# Ferris State University

COLLEGE OF ENGINEERING TECHNOLOGY

School of Built Environment

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